

Eskbank House & Museum

Eskbank House was built on Wiradjuri land by Alexander Binning for Thomas Brown in 1842. It has been at the heart of Lithgow's history including the mining and iron industries. In 1966 it was opened as one of the first house museums in NSW.

The museum houses the Bracey Furniture Collection, the Nationally Significant Lithgow Pottery Collection, many objects from the history of the ironworks in Lithgow, including Possum the Locomotive, and other items that tell the social story of Lithgow.

Visitors to the museum can enjoy a group tour of the museum or wander by themselves amongst the buildings and gardens. The Courtyard Gallery hosts regularly changing art exhibitions of community and professional art.

Eskbank House also hosts music concerts, plays, and themed events such as their Garden Party, Steampunk Festival and a Halloween Fashion Event. The grounds and enclosed Courtyard are available for hire for events and weddings.



Eskbank Happenings

Waste2Art Exhibition 2016



Courtyard Gallery

6-22 May 2016

Official opening: 5.00pm on Friday 6 May

Creatively exploring and sharing the waste reduction message.

Lithgowfoto2016—Murruway



PCYC Lithgow Photography Group

3-26 June 2016

Official Opening 2 pm 5 June 2016

The PCYC Lithgow Photography Group presents their annual exhibition *Lithgowfoto2016 – Murruway*. "Murruway" is the Wiradjuri word for pathways and this exhibition depicts the many paths that we travel in life from major highways to kangaroo tracks.

Lithgow Ghost Tour

Blue Mountains Mystery Tours

**Saturday June 11th at
5.45PM—11.45PM**

Cost \$75 Adults and children

Call Pete on 4751 2622 for bookings.



Creep back to Lithgow after dark for the spooky version of the Eskbank House & Museum and Lithgow State Mine Museum tour – if you dare!

Eskbank House & Museum

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In February Eskbank Team Member Fred Finn spent two weeks as an Intern in the Conservation Department at the Australia Museum. He learnt how to store and care for objects, how to pack them properly for transporting and what materials to use. In addition to listening Sunda he had hands on experience with taxidermed animals, aboriginal spears, a South Pacific canoe and even an Egyptian Mummy. Thanks to Museums and Galleries NSW for the grant for this project, to Australia Museum for sharing their knowledge and to Fred for learning so much and sharing it with us here at Eskbank House.

Alma Jean's Wedding Dress

On 20th April 1935 Alma Jean Edwards married Fred Taylor in the Mort Street Methodist Church in Lithgow. She wore "a gown of bridal satin, cut on classical lines, featuring a cowl neckline and long sleeves." Lithgow Mercury

Alma's daughter, Mrs Robyn Avar, has recently donated this beautiful dress and her father's collar, bowtie and handkerchief to Eskbank House. The dress and accessories are on display in the Bracey Collection. Many thanks to Robyn from Eskbank House and community for having the opportunity to enjoy these special memories.



Eskbank Steampunk

Coming in July

